



THE DARK KNIGHT RISES | PIRATES OF THE CARIBBEAN | GLADIATOR
THE LION KING | INTERSTELLAR | MAN OF STEEL | INCEPTION AND MORE

HANS ZIMMER

THE CLASSICS

LANG LANG | 2CELLOS | LEONA LEWIS | THE PIANO GUYS
MAXIM VENGEROV | LINDSEY STIRLING | TILL BRÖNNER AND MORE





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THE CZECH PHILHARMONIC ORCHESTRA CONDUCTED BY GAVIN GREENAWAY

1. MAIN THEME (from "THE DARK KNIGHT RISES")
VIOLIN: LINDSEY STIRLING
Publisher: Universal Music Publishing o/b/o
Warner-Olive Music LLC (ASCAP)

Hans Zimmer's creative marriage with director Christopher Nolan started in 2005 when he was enlisted to compose the score for "Batman Begins" alongside James Newton Howard. "The Dark Knight Rises" (2012) followed the 2008 blockbuster "The Dark Knight", and Zimmer's extraordinary vision for these scores set the bench mark for comic book hero soundtracks thereafter, defining the genre. The inimitable rhythmic tension in the music is matched by equally dramatic melodies, and this Main Theme, embellished here by Lindsey Stirling's violin work, brings new life to this extraordinary score.

2. THEMES (from "PIRATES OF THE CARIBBEAN")
PIANO & CELLO: THE PIANO GUYS
Publisher: Walt Disney Music Company (ASCAP)
& Wonderland Music Company Inc. (BMI)

"He's A Pirate" is the best known main theme from the Pirates of the Caribbean movies and has also been known as "Drink Up Me Hearties!". Hans Zimmer scored the first in the series of films, "Pirates of the Caribbean: The Curse of the Black Pearl", directed by Gore Verbinski. Synonymous with the familiar character Jack Sparrow and the colourful crew of Pirates, this rumbustious theme is heard here in a fresh and vibrant arrangement featuring The Piano Guys.

3. GLADIATOR RHAPSODY (from "GLADIATOR")
PIANO: LANG LANG

Combining two of the most evocative themes from the movie "Gladiator", directed by Ridley Scott in 2000, this glorious arrangement alludes to the dreamy piano writing of Chopin and Rachmaninov and is played here by the inimitable virtuoso, Lang Lang. Hans Zimmer scored the movie with Lisa Gerrard and proudly won a Golden Globe Award for Best Original Score in 2000 and was also nominated for the Academy Award and BAFTA Award for Best Score that same year.

4. MAIN THEME (from "CRIMSON TIDE")
TRUMPET: TILL BRÖNNER
Publisher: Disney Music Publishing o/b/o Holpic
Music (BMI)

"Crimson Tide" from 1995, starring Denzel Washington and Gene Hackman is also now known as one of the movies that completely defined Hollywood soundtracks of the 1990s. Hans Zimmer created a sound world that is energetic, bombastic and soulful in equal measures. This main theme, played here by the stunning trumpeter Till Brönner, encapsulates the dark intensity of the original score with truly extraordinary textures and inflections that add even further drama to one of Hans Zimmer's most emotional and searching melodies.

5. TIME (from "INCEPTION")

CELLO: TINA GUO

Publisher: Universal Music Publishing o/b/o Warner-Olive (ASCAP)

Perhaps one of the most loved and most famous pieces of music that has emanated from Hans Zimmer's extraordinary creative work with director Christopher Nolan is the theme "Time" from the 2010 movie "Inception". Tina Guo's amazing cello sound evokes a poignant sense of regret, nostalgia and sadness and gives this track a new, highly charged intensity.

6. THIS LAND (from "THE LION KING")

SAXOPHONE: AMY DICKSON

Publisher: Disney Music Publishing o/b/o The Walt Disney Company (ASCAP)

Hans Zimmer composed this classically beautiful piece of music as an underscore cue for the famous rainstorm scene and also for when Simba encounters Mufasa's ghost. In this arrangement, the melody is featured on the plaintive but emotionally uplifting sound of Amy Dickson's alto saxophone. Towards the end of the cue we also get a taste of the rousing colourful sounds of Africa, which so famously made Lebo M a household name, with his inimitable chanting.

7. NOW WE ARE FREE (from "GLADIATOR")

VOCAL: LEONA LEWIS

**BACKING VOCAL: JIRANA 'FUN' WILLIAMSON
Publisher: Sony/ATV o/b/o SKG Songs (ASCAP) and Universal Music Publishing o/b/o Songs of Polygram (ASCAP)**

The song "Now We Are Free" has become an all-time classic song, composed by Hans Zimmer and Lisa Gerrard. Much speculation has been proffered about the lyrics, which are in an invented language, developed by Lisa Gerrard when she was just twelve years old, where she believed that she was "speaking to God". Superstar vocalist Leona Lewis is the featured soloist in this stunning arrangement.

8. FLIGHT (from "MAN OF STEEL")

PIANO: LANG LANG

VIOLIN: MAXIM VENGEROV

Publisher: Universal Music Publishing o/b/o Warner-Olive Music LLC (ASCAP)

Released in the summer of 2013, there was some speculation early on about who was actually going to compose the soundtrack for this movie, and the score famously does not include the iconic "Superman March" originally composed by John Williams. Hans Zimmer created a totally new sound world for the superhero, and some equally iconic themes were produced by the trio of Hans Zimmer, Steve Lipson and Peter Asher. In this arrangement the distinctive sounds of two of the world's most sensational virtuosos, Lang Lang and Maxim Vengerov, can be heard.

9. LIGHT (from "THE THIN RED LINE")

VIOLIN: MAXIM VENGEROV

Publisher: Fox obo TCF Music Publishing (ASCAP)

Terrence Malick's 1998 movie "The Thin Red Line" was nominated for seven Academy Awards and was famously hailed by many as one of the greatest contemporary war movies of all time. Hans Zimmer's score was largely composed before the movie had been shot, with Zimmer writing hours of music that was played on set during the filming. Maxim Vengerov takes the lead line here in this soul searching epic theme.

10. THE BATTLE SCENE (from "GLADIATOR")

PIANO: KHATIA BUNIATISHVILI

Khatia Buniatishvili is the truly extraordinary virtuoso performer here in what has become known as one of the real 'tour de forces' of the contemporary piano repertoire. Inspired by and featuring themes from the Battle Scene in "Gladiator", the composer Wibi Soejadi has created one of the most formidable transcriptions that caught the ear of Maestro Zimmer and that gives a completely new take on the stirring music from the movie. Full of drama, and technically challenging, this new arrangement of a classic score now finds a new place on the concert platform.

11. MOMBASA (from "INCEPTION")

CELLO: 2CELLOS

Publisher: Warner Olive Music Llc (ASCAP)

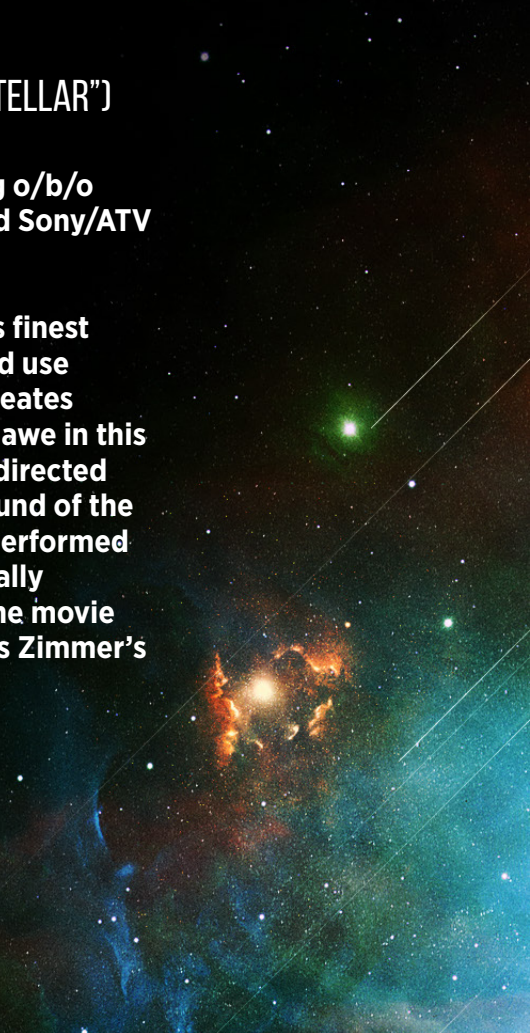
Hans Zimmer's score for "Inception" marked his third collaboration with director Christopher Nolan, following "Batman Begins" and "The Dark Knight". The frenetic energy of the movie's chase sequence through Mombasa is perfectly realized in this 2CELLOS performance, with an impressive arrangement of heavily layered syncopated rhythms and powerful use of the electric cello.

12. THE DOCKING SCENE (from "INTERSTELLAR")

ORGAN: ROGER SAYER

Publisher: Universal Music Publishing o/b/o Warner-Olive Music LLC (ASCAP) and Sony/ATV o/b/o Paramount Music

Without doubt one of Hans Zimmer's finest scores of the last decade, the inspired use of the organ throughout this score creates exactly the right sense of drama and awe in this Academy Award-winning 2014 film, directed by Christopher Nolan. The unique sound of the organ at Temple Church in London, performed by Roger Sayer, has now become totally synonymous with the characters in the movie and has become a true classic in Hans Zimmer's catalogue.



**ALL TRACKS COMPOSED BY HANS ZIMMER
'NOW WE ARE FREE' COMPOSED BY HANS ZIMMER & LISA GERRARD**

PRODUCER: Chris Craker

**RECORDING ENGINEERS: Nick Wollage, John Chapman, Shane Edwards, Dave Rowell,
Chris Connor, Robert Sattler, Benoit Bel & Philipp Nedel**

ASSISTANT ENGINEERS: Rhys Fletcher & Alfredo Pasquel

MIXING ENGINEER: Nick Wollage

PROTOOLS EDITOR: Olga Fitzroy

MASTERING ENGINEER: Simon Gibson, Abbey Road Studios

CONDUCTOR: Gavin Greenaway

THE CZECH PHILHARMONIC ORCHESTRA, COURTESY OF FIRST CREATIVE LTD.

TRACK 1 ARRANGED BY: Gavin Greenaway & John Ashton Thomas

TRACK 2 PRODUCED BY: Chris Craker & Nick Patrick

TRACK 2 PIANO PERFORMANCE PRODUCED BY: Jon Schmidt / Chuck E. Myers

TRACK 2 PIANO RECORDED BY: Jake Bowen

TRACK 2 CELLO PERFORMANCE PRODUCED BY: Steven Sharp Nelson / Al van der Beek

TRACK 2 CELLO RECORDED BY: Al van der Beek

TRACKS 2, 4, 9 ARRANGED BY: Gavin Greenaway

TRACKS 3, 5, 6, 8, 12 ARRANGED BY: John Ashton Thomas

TRACK 7 ARRANGED BY: Gavin Greenaway & Bruce Fowler

TRACK 10 TRANSCRIBED BY: Wibi Soerjadi

TRACK 11 ARRANGED BY: Stjepan Hauser & Luka Sulic

ARTWORK & DESIGN: Monument Media Ltd

WWW.MONUMENTLONDON.COM

BOOKLET NOTES: Chris Craker

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EXECUTIVE PRODUCERS: Liam Toner & Mark Cavell

MARKETING MANAGER: Sarah Thwaites

